THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1879 *Monday, Dec.* 17, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

ON Saturday evening, the Opera of *Isidore de Merida*, was performed here, its attraction continues unabated—*High Life below Stairs*, concluded.—The house was well attended.

Covent Garden Theatre.

THE Opera of *The Seraglio*, with *Alfred the Great*, were the performances here, on Saturday night.—The house was full.

Mr. Cooper, of the American Theatres, who makes his debut in the character of *Macbeth* at Drury Lane Theatre this evening, was greatly admired in America; he played in London about thirteen years since, and appeared then to promise much future excellence.

OLYMPIC.—This evening, the Nautical Drama, called *Casco Bay*, with a new Burletta, called *The Counterfeits*, and *Touch and Take*.

There will be a performance at the Minor Theatre, Catherine Street, this evening, when a fine young dog is to make his *debut* in *The Dog of Montargis*, who, we understand, is likely to rival Mr. Upton's famous animal.

The preliminary incidents of the forthcoming Christmas Pantomime at Drury-lane Theatre, are founded on the familiar nursery tale of *Old Mother Hubbard and her Dog*. Those of the Pantomime at the rival house are said to be derived from the *Legends of the Gnome King*, who, according to the tradition, conveys a beautiful female, of whom he is enamoured, to the interior of the earth, when he endows her with the power of transforming vegetable substances into animated beings, bearing the resemblance of the friends and attendants from whom she has been torn. An extensive panoramic view of London, as seen from the top of St. Paul's, after the manner of that about to be exhibited at the Colliseum, in the Regent's Park, forms the subject of one of the scenes, and is spoken of as a splendid specimen of taste and art.—The whole is the creation of Mr. Farley.

Mr. Price, it is said, has failed in his endeavours to restrict the Minor Theatres from performing the regular drama, owing to his inability to produce the Drury Lane patent which conferred the power, that document having been destroyed by the fire which laid in ruins the last-named edifice.

A Mr. Wood, who has acquired great celebrity at the Dublin Theatre, and is a pupil of T. Phillips, is engaged at Covent-garden, and makes his appearance in *Hawthorn*, in *Love in a Village*, in a week or ten days.—His voice is said to be a fine tenor.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Merchant of Venice.

Duke of Venice, Mr CLAREMONT,
Antonio, Mr EGERTON, Gratiano, Mr FARLEY,
Bassanio, Mr C. KEMBLE,
Lorenzo, Mr DURUSET, Solarino, Mr BAKER,
Shylock, Mr KEAN,
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,
Gobbo, Mr BLANCHARD,
Launcelot, Mr MEADOWS, Baltnazar, Mr HENRY.

Portia, Miss JARMAN,
Nerissa, Miss GOWARD, Jessica, Miss HENRY.

New Music,

At the Royal Harmonic Institution, Argyll Rooms, 24, Regent Street.—'Over Desert, over Mountain,' sung with great applause by Miss Paton, composed by T. Welsh; & 'Fior de Aprill,' a celebrated round for 3 voices, by Cherubini.

'Hurrah for the King,'

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottagers Home,' as sung by Miss GRADDON—The Music is published by WYBROW, 24, Rathbone Place.

The Music in Alfred the Great,

Composed by ALEX. LEE,
With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

To conclude with the Romance of

Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Herman, Mr J. ISAACS, Hans, Mr TINNEY,
Caspar, Mr WARDE, Wilhelm, Mr SAPIO,
Witch, Mr J. COOPER,
Kilian, Mr KEELEY, Hermit, Mr FITZHARRIS,
Christopher, Mr BLANCHARD,
The Black Huntsman of Bohemia, Mr O. SMITH.
Bertha, Miss CAWSE,
Marian, Mrs BROWN, Lena, Miss GOWARD.

To-morrow, The Seraglio, with The £100 Note.

Printed and Published by E. Thomas, Denmark-Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

MACBETH.

Duncan, King of Scotland.....Mr POWELL,
Macbeth.....Mr COOPER,
(*From the New York Theatre*)
Malcolm, Mr YOUNGE, Banquo, Mr COOPER,
Macduff, Mr WALLACK,
Donalbain, Miss WILLMOTT, Rosse, Mr MUDE,
Siward, Mr THOMPSON,
Lenox, Mr WAKEFIELD, Serjeant, Mr C. JONES.
Lady Macbeth, Mrs BUNN,
Gentlewoman, Mrs FIELD, Hecate, Mr BEDFORD,
1st Witch, Mr GATTIE,
2nd do. Mr J. RUSSELL, 3rd do., Mr SHERWIN.

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, is published by CLEMENTI & Co. Cheapside.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT RODWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Miss LOVE, who will introduce
'*The Light Guitar*,' '*Love was once a little boy*,' and
'*March for the Red and Blue*,' (composed for her by A. LEE)
Leporello, Mr HARLEY, Mr Florentine Finickin, Mr WEBSTER,
Deputy English, Mr GATTIE, Pluto, Mr C. JONES,
Mercury, Mr HOWELL, Porus, Mr FENTON, Shirk, Mr HUGHES
Charon, Mr THOMPSON, Firedrake, Mr SHERIFF,
Drainemdry, Mr TAYLEURE, Popinjay, Mr YARNOLD,
Snaps, Mr SMITH, Simpkins, Mr SALTER, Lawyer, Mr HONNOR,

Proserpine, Miss WESTON, Mrs Leporello, Miss NICOL,
Constantia Quixotte, Mrs BEDFORD; Mrs English, Mrs ORGER,
Mrs Drainemdry, Mrs C JONES, Tartarus, Mrs GEAR,
Squalling Fan, Miss A. TREE,
Mrs Porous, Mrs WEBSTER, Mrs Simpkins, Mrs WILLMOTT.

To-morrow, Isidore de Merida.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, John Sykes, Mr GALLOTT,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES, Molly, Mrs H. HUGHES.
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.
The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.
King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which,

FREAKS AND FOLLIES.

To which, will be added

THE MARRIED BACHELOR.

To conclude with a BurlesqueExtravaganza, called

THE ELBOW-SHAKERS.

Billy Bladder, Jun. Mr J. REEVE. Tommy Cutlet, Mr YATES,
Miss Sally Scraggs, afterwards Mrs Sarah Bladder, MrsH.HUGHES,

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List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Envoirns of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition. 209, Regent Street—The Views are, Edinburgh, with the effect of Conflagration—Priory of St Julian, and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tchoultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature* by means of Twelve Microscopes, on a scale of magnitude never before attempted; this Exhibition is contrived, &c. by P. Carpenter, Optician; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock. -Admittance 1s.

A Superb, Elegant, and Numerous Collection of Rare SHELLS, collected by the Proprietor during 7 years residence in the East—Exhibiting at 161, Strand, opposite the New Church.—Open from 10 till dusk—Admittance 1s.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, 164, Regent Street